

A la mémoire de Claude Debussy

SONATE

pour Violon et Violoncelle

MAURICE RAVEL

I

Allegro. $\text{♩} = 120$

VIOLON

VIOLONCELLE

p

sur Ré

1

2

3

sur La sur Ré

4 *pizz.*

arco 5 sur Sol

f

p

6 *f* *expressif*

7 *p*

En animant *f* *p*

8 *mf* *Assez vif* *p*

9 *ff* *ff très expressif*

poco dim. *f soutenu*

10 *4^e Corde*

Revenir au Mouvt

11

1er Mouvt

p *expressif*

12

13

sur Sol sur Ré

sur Sol

14

sur Sol.....

mp *expressif*

pizz. arco

pizz. arco

pizz. arco

arco

pizz. arco

pizz. arco

p

15

f

16

p

mf

Rall. - - -

Très lent et en ralentissant

sur Ré La sur Ré

mf

II

Très vif. ♩ = 160

The musical score is written for violin and viola in 3/8 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *ff* (fortissimo). The first system shows the initial rhythmic pattern. The second system is marked with a circled '1' and a dynamic of *p* (piano). The third system continues the *p* dynamic. The fourth system is marked with a circled '2' and the instruction *arco* (arco), with a dynamic of *pp* (pianissimo). The fifth system is marked with a circled '3' and a dynamic of *mp* (mezzo-piano). The sixth system is marked with a circled '4' and a dynamic of *ff* (fortissimo), with *pizz.* and *arco* markings. The seventh system continues with *arco* and *p* dynamics. The eighth system concludes with *arco* and *p* dynamics.

5 *pizz.* *ff* arco sur le chevalet du talon *ff*

pizz. *p*

6 arco sur le chevalet du talon *pizz.* *ff* *p*

7 arco *ff* *pizz.* *p*

ff *p* *ff* *p*

8 *f* *ff* *p*

ff *p*

9 pizz. *f* *mf*

f 1 2 3 4 5 6 7 8 9 10 11 12 *mf*

13 14 15 *f* 1 2 3 4 5 6 7 8 9 10 *f*

10 pizz. *mp*

arco *mp* tr. tr. tr. tr. tr.

11 pizz. arco *mp* arco pizz.

12 *p* arco pizz.

arco pizz. arco pizz. arco

mf

13

pizz. arco pizz. arco pizz. arco pizz.

14

arco pizz. arco pizz. arco pizz.

f *mp* *p*

15

arco pizz. arco

f *ff* *ff*

Measures 19 and 20 showing detailed musical notation with accents and slurs.

16

Measures 21 and 22 featuring a complex rhythmic pattern with slurs and accents.

1 2 3 4 5 6 7 8

pizz.

1 2 3 4 5

17 Moins vif

4^e Corde.
sur la touche.
exp.

18

pp *mf* *pp*

mp expressif *p* *mp expressif*

Regagnez peu à peu le 1^{er} Mouvt

19

mf expressif *p* *mf* *p* *pizz.* *arco* *p léger*

1^{er} Mouvt

mf

ff *ff* 1 2 3 4 5 6

20 sur le chevalet

7

pizz. *arco*

pizz. *p* *pizz.* *p* *(pizz.)* *glissez* *f* *sec.* *pp* *sec.* *pp*

III

Lent. $\text{♩} = 56$

3^e Corde 3^e C.....

1 4^e Corde 2

3

4 Augmentez et animez jusqu'à 5

5 Presque deux fois plus vite que le mouvt initial

6 Revenez peu à peu au 1^{er} Mouvt

p *f* *pp* *mp expressif* *ff* *sans diminuer* *diminuez peu à peu*

Sourdine 7 1er Mouvt

Sourdine

mf *p*

8

pp *p*

4^e Corde

p

IV

Vif, avec entrain. $\text{♩} = 152$

sans Sourdine

p *ten.*

1 sans Sourdine *ten.*

mf *f* *ff*

pizz. *mf* *f* *ff*

2

mf *sf* *arco* *sf* *sf*

Violin part: *sf*, *sf*, *sf*, *f*, *p sub.*, *pizz.*
Viola part: *sf*, *sf*, *f*, *p sub.*

3

Violin part: *ff*, *pizz.*
Viola part: *ff*, *arco*, *pizz.*

4

Violin part: *ff*, *arco*, *pizz.*
Viola part: *ff*, *arco*, *pizz.*

5

Violin part: *mf*, *p*, *pizz.*, *arco*, *f*
Viola part: *p*, *arco*, *pizz.*, *arco*, *pizz.*, *mf*

6 Un peu traîné

Violin part: *pizz.*, *arco*, *f*, *pizz.*, *arco*, *f*
Viola part: *mf*, *arco*, *pizz.*, *arco*, *pizz.*, *f*

au Mouvt

7

Violin part: *p*, *f*, *p*, *pizz.*, *arco*, *p*
Viola part: *p*, *f*, *p*, *pizz.*, *arco*, *p*

8

Violin part: *pizz.*, *arco*, *mf*, *ff*, *arco*, *p*
Viola part: *ff*, *p*, *mf*, *ff*, *p*

15

pizz. *ff*

ff

pizz. (de la pointe) *p*

arco

f

p

mf

16

arco *pp*

pp

pizz. *p sub.*

(*pp*)

arco *f*

p

mf

pizz. *p*

arco *p*

pizz. *p*

arco *mf*

pizz. *f*

arco *mf*

17

p

arco *p*

18

mf

p

pizz. *mf*

arco *f*

pizz. *p*

arco *mf*

19

pizz. *ff*

arco *pp*

pizz. *ff*

arco *pp*

20

mf f ff

f ff

This system contains measures 20 and 21. The treble clef staff features a melodic line with various articulations and dynamics, starting at *mf* and reaching *ff*. The bass clef staff provides a harmonic accompaniment, starting at *f* and reaching *ff*.

21 22

f mf

arco

mf

This system contains measures 21 and 22. The treble clef staff continues the melodic line, with dynamics ranging from *f* to *mf*. The bass clef staff features a more active accompaniment, with dynamics from *f* to *mf*. The word "arco" is written above the bass staff in measure 22.

f ff

This system contains measures 22 and 23. The treble clef staff has a melodic line with dynamics from *f* to *ff*. The bass clef staff has a rhythmic accompaniment with dynamics from *f* to *ff*.

23

p pizz. arco

pizz. arco pizz. arco pizz. arco

p f mf f p

This system contains measures 23 and 24. The treble clef staff has a melodic line with dynamics from *p* to *f*. The bass clef staff has a rhythmic accompaniment with dynamics from *p* to *f*. The word "pizz." is written above the treble staff and below the bass staff. The word "arco" is written above the bass staff.

24

ff

arco

ff

This system contains measures 24 and 25. The treble clef staff has a melodic line with dynamics from *ff* to *ff*. The bass clef staff has a rhythmic accompaniment with dynamics from *ff* to *ff*. The word "arco" is written above the bass staff.

25

This system contains measures 25 and 26. The treble clef staff has a melodic line with dynamics from *f* to *f*. The bass clef staff has a rhythmic accompaniment with dynamics from *f* to *f*.

26

This system contains measures 26 and 27. The treble clef staff has a melodic line with dynamics from *f* to *f*. The bass clef staff has a rhythmic accompaniment with dynamics from *f* to *f*.

27

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Measure 27 is marked with a box containing the number 27. The music features a complex rhythmic pattern with many slurs and accents.

28

Two staves of music. Measure 28 is marked with a box containing the number 28. Above the upper staff, there are handwritten notes: "trun trun untrun trun". Dynamic markings include *p*, *ff*, and *p*.

29

Two staves of music. Measure 29 is marked with a box containing the number 29. Above the upper staff, there are handwritten notes: "trun trun trun trun trun trun". Dynamic markings include *ff* and *p*.

30

Two staves of music. Measure 30 is marked with a box containing the number 30. The lower staff features a dense, repetitive rhythmic pattern.

31 32

Two staves of music. Measure 31 is marked with a box containing the number 31, and measure 32 is marked with a box containing the number 32. Dynamic markings include *ff* and *mf*.

33

Two staves of music. Measure 33 is marked with a box containing the number 33. Dynamic markings include *f* and *ff*.

34

Two staves of music. Measure 34 is marked with a box containing the number 34. Dynamic markings include *toujours ff* and *pizz.*